ANNIE MITNICK

Tel: (917) 636-3779 | Email: anniemitnickdesign@gmail.com | Website: www.anniemitnickdesign.com

EDUCATION

Washington University in St. Louis

St. Louis, MO

Bachelor of Arts in Film and Media Studies (Production Concentration) - Minor in Architecture

May 2024

- universali cum honore (GPA: 3.86)
- Relevant Coursework: Scenic Design, Advanced Scenic Design, Intro to Design Processes I & II, Advanced CAD

RELEVANT EXPERIENCE

Set Designer December 2023 – Present

Freelance New York, NY

- Research, conceptualize, and present designs in collaboration with director and production team.
- Create 3D models in SketchUp and Vectorworks, draft in AutoCAD and Vectorworks, and make physical models.
- Complete final packages including technical drawings, renderings, and paint elevations.

Assistant Set Designer

Preelance

New York, NY

- Create digital models and drawings based on designers' specifications.
- Assist with model making, combining hand crafting and laser cutting.

Stagehand December 2024 – Present

Long Island University, Tilles Center

New York, NY

- Assist with load-in, load-out, changeover, and other maintenance and show tasks.
- Responsible for all events in multiple venues and spaces throughout the campus including the Tilles Center for the Performing Arts.

Production Associate October 2024 – Present

Write Act Repertory Company

New York, NY

- Assist production manager and design team with set and prop preparation, maintenance, and organization.
- Perform tasks such as painting, cutting materials, assembling props, and running cables.
- Execute production setup and breakdown, including unloading equipment, preparing stages, and striking sets.

SKILLS & ABILITIES

- 3D Modelling, 2D Drafting, Model Building, Video Editing
- Programs: SketchUp, AutoCAD, Vectorworks, Rhino3D, Blender, Adobe Creative Cloud Suite (Photoshop, Illustrator, Premiere Pro, After Effects etc.), Google and Microsoft Suites
- Soft Skills: Communication, Adaptability, Proactiveness, Problem Solving, Creative Thinking, Tech-savvy,
 Organization, Work Ethic, Team Collaboration

PRODUCTION EXPERIENCE

Annie (Upcoming)
Set Designer
Fieldston School

James and the Giant Peach JR.

Set Designer

Fieldston School

Breaking The Trust
September 2025
Set Designer
Theater for the New City

Pippin
Associate Set Designer (Des. Emmie Finckel)
Fieldston School

Merchant of Venice December 2024
Art Department Assistant Classic Stage Company

Cry It Out April 2024
Set Designer WashU